

Viola 1
Viola 1

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

♩ = 66



14

♩ = 54

B Meno mosso

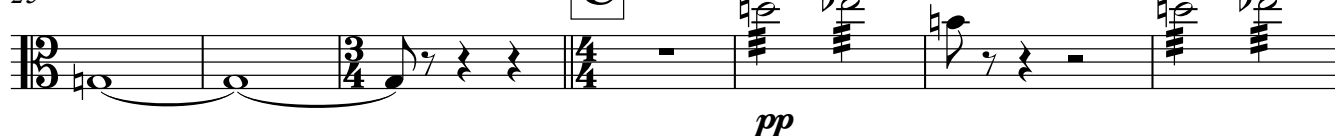


25

C

at the tip

trem.



32

norm.



Andantino

38

♩ = 72

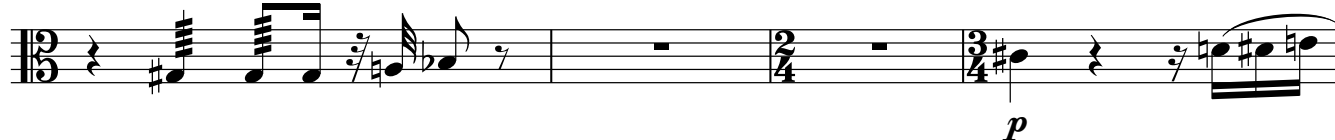
D



44



48

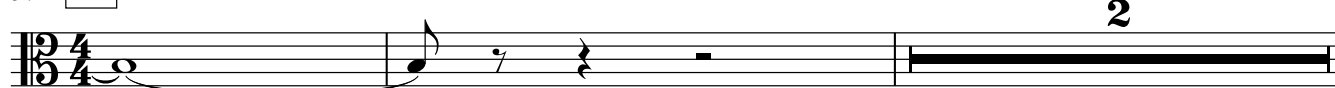


52

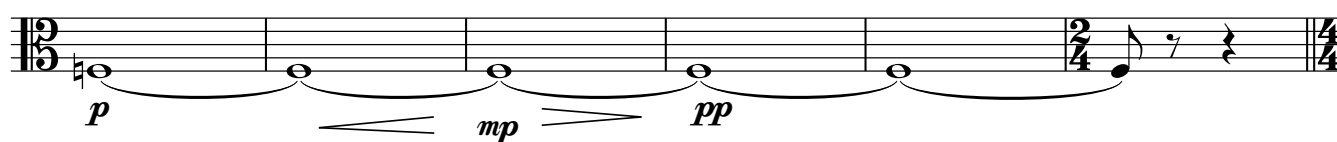


57

E



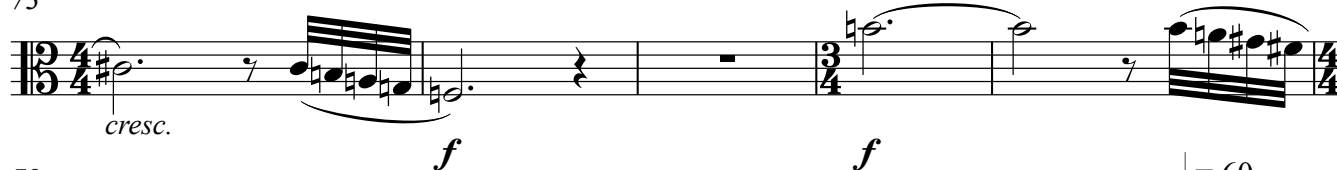
61



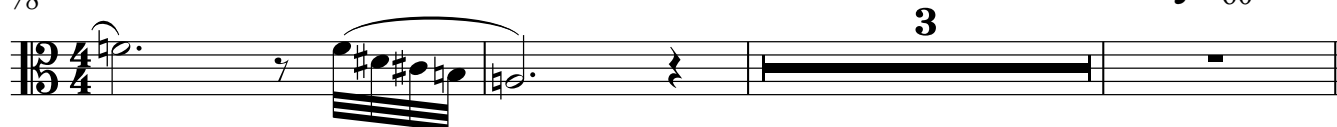
67

F

73



78



84

G

Grave e misterioso

2. Roderick Usher

- an atmosphere of gloom and the supernatural

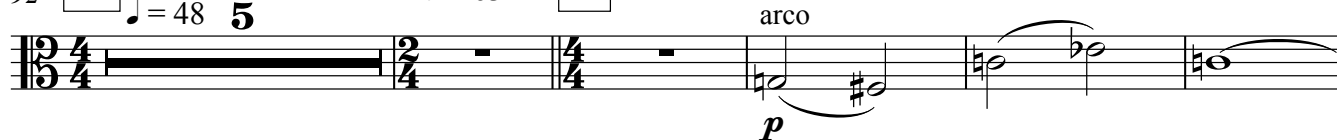
Andante

92

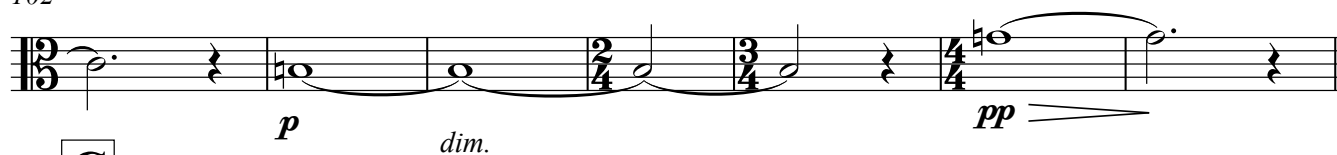
A

♩ = 48 5

♩ = 63

B

102



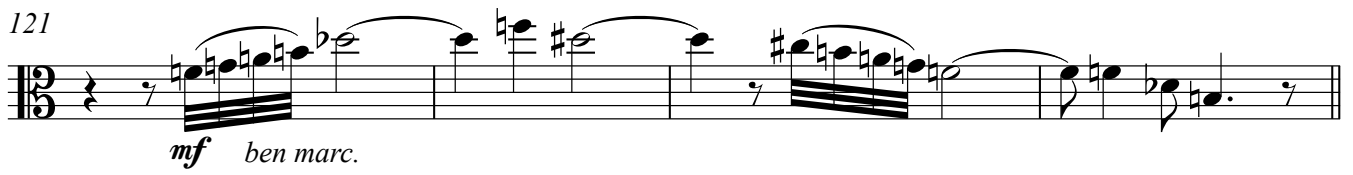
109

C

115

D

121



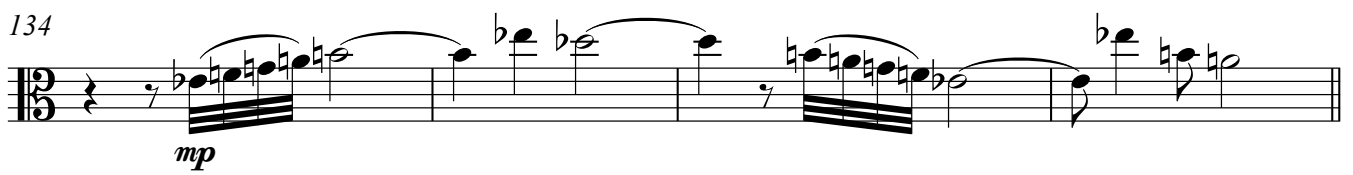
125

E

3



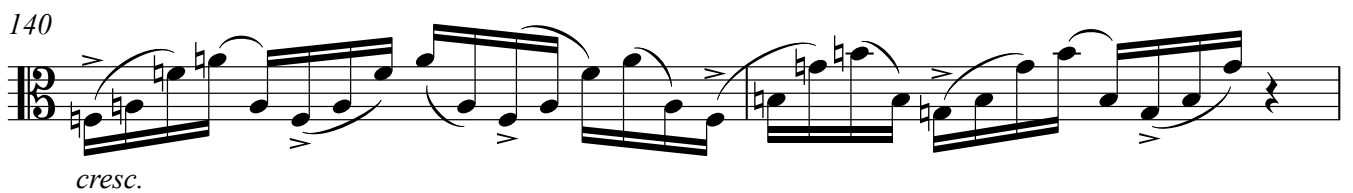
134



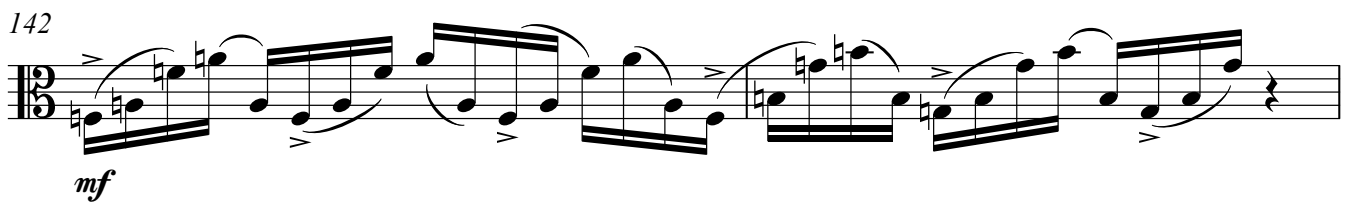
138

G

140



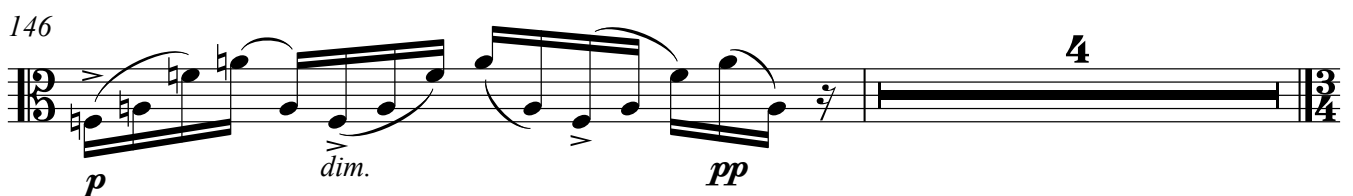
142



144



146



3. The Doctor's Diagnosis

Andante

151 **A** $\text{♩} = 66$

2

mp *p*

158 **B**

4 2

mf *cresc.* 3 *f*

166 **C**

p *mf*

171 **D**

4

f *pp* *p*

179

8

pp *pp* *p* *pp*

193 **E** **F**

2

p *dim.* *pp* *pp*

202 **G**

5

p 5 5

209

5 *mp* 5 *pp*

213 **H**

3

p *p*

219 **I**

p *mf*

224 **J**

f *p*

231

p *dim.* *pp* *pp*

239

ppp

4. Night music

♩ = 76
Moderato

247 **A** **B** **C**

259 **D** **E**

267 **F**

275 **G**

283 **H**

288 **I**

297

302

p *mf* *p* *p*

mf *p* *mp*

cresc. *mf* *p* *mf*

p *p* *cresc.* *mf*

p *cresc.*

mf *pp* *p*

7

311 **J**

pp *cresc.* *mf*

316 **K**

p *cresc.* *mf*

320 **L**

f *mf* *cresc.* *mf*

325 **M** Tranquillo

2

f *p* *cresc.*

333 **N**

mp *p* *p*

339 **O**

2 5

mf *p*

350 **P**

p *cresc.* *mp*

355 **Q** **R**

cresc. *f* *dim.*

359 **10**

mp *p*

370 **S**

mp

374

cresc. *mf*

377 **T** **U**

pp *mp* *pp* **2** **7**

391 **V**

pp *mp* *pp* **2** **3**

401 **W**

4

p *mf* *p*

409

7

X

11

428 **Y**

2

Z

4

p *mf* *p*

440 **AA**

BB

p *cresc.* *mf*

446

cresc. *f* *dim.* *mp* *p*

450 **CC**

6

DD

4

EE

3

5. Roderick painting

$\text{♩} = 64$
A *Larghetto, dolente* **B**

463 *p* *p*

472 **C**

478 **D** *mp* **E**

485 *p* *p*

489 **F** *pp* *dim.* *pp*

497 **G**

503 **H** *p*

512 **I**

517 **J** *p*

526 **K**

pp *p* *pp*

536 **L**

pp

$\text{♩} = 60$

550 **M**

pp

$\text{♩} = 120$
(old ♩ = new ♩)

563 **N** Agitato

pp

O

578 **Animato**

mf *f*

581 *cresc.*

f

584

587

589

2

6. The Coffin

592 **A** $\text{♩} = 99$ ♩ sim.

p

598 trem. **B**

pp

603 norm.

mp *p*

608 **C**

mf *p*

614 trem. **D** norm.

pp *mp*

619

p

624 trem. **E**

pp

631 norm. **F** espress.

p *mp* *p*

638 **G**

p

645 **H**

p *p*

653

I



661

J

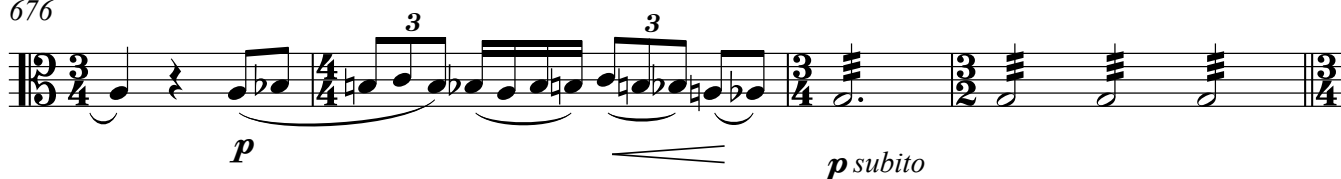


K

669

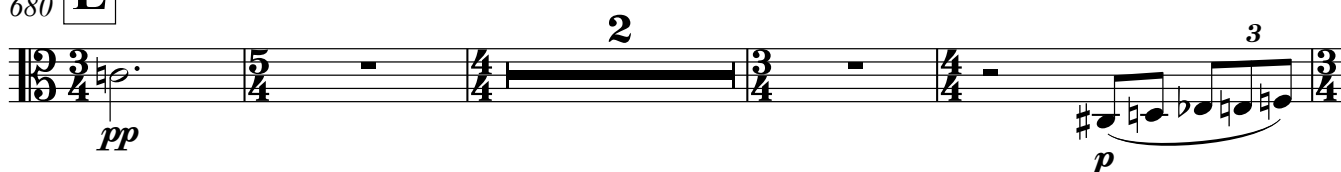


676

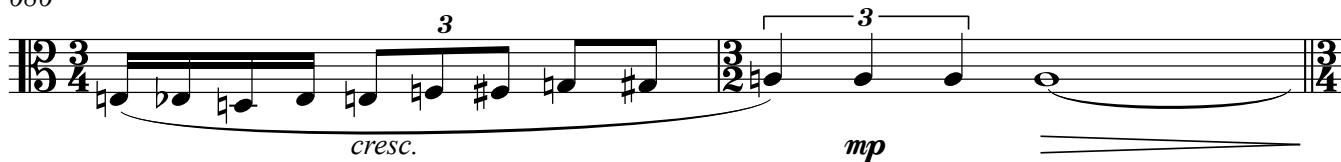


680

L

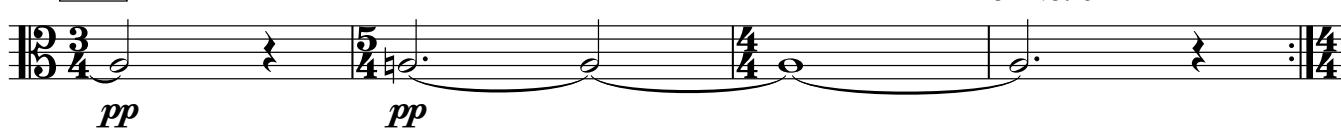


686



688

M



Repeat from
the beginning
of No. 6

768

mf *ben marc.*

772 **P** **Q**

mp *mf*

780

f *dim.* *mf*

783 **R**

mp

785

cresc.

787

mf

789

f

791 **S**

p *dim.* *pp* *p* *trem.* *norm.* *mp* *pp*

8. Jangled Nerves (Night Music 2)

♩ = 76
Moderato

798 **A** **B** **C**

810 **D** **E**

817 **F**

826 **G** **H**

835 **I**

844 **J**

861 **K**

867 **L**

871 **M** 2 Tranquillo

p *mf* *p* *p* *mf* *cresc.* *f* *p* *mf* *pp* *pp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *f* *mf* *cresc.* *f* *p* *cresc.*

4 2 2 13

884 **N**

mp *p* *p* *mf*

893 **O** **P**

p *p* *cresc.* *mp*

905 **Q** **R**

cresc. *f* *dim.*

910 **S**

mp *p* *mp*

923

cresc.

927 **T**

mf *pp* *mp* *pp*

935 **U**

mp *mf* *p*

942 **V** **W**

pp *mp* *pp*

956

p *mf* *p*

961 **X**

pp

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** $\text{♩} = 104$
 2 trem. 2 trem.
pp *pp*

978 **B**
 norm. *p* *mp*

985 **C**
mf *cresc.* *f* 3 3

989 **D** 2 trem. trem.
pp *pp*

996 **E** non vib.
ppp

1003 **F** norm.
mp *cresc.* 3 3 *mf* *cresc.* 3

1007 **G** 2 trem. trem.
pp *pp*

1014 **H** norm.

The musical score for 'H' (norm.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'norm.'. The score consists of several measures with various time signatures: 12/8, 3/4, 4/4, 3/4, 4/4, and 3/4. The notes are connected by a long slur. The dynamics are marked 'ppp' at the beginning and 'pp' towards the end.

[illegible]

1035 **K**

mf *cresc.* *f*

1039 **L**

1046 M

The musical score for 'M' (1046) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 3/4, then to 4/4, and finally to 3/4. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the final measure. The dynamics are marked as *ppp* (pianissimo) for the first measure, *pp* (pianissimo) for the second measure, and *mp* (mezzo-piano) for the third measure. The score is enclosed in a box with the number 1046 and the letter M.

1053 **N O**

p *pp*

1063

P **3** **4** **Q** **4**

f *p*

1075 **R**

1078



1080

**S**

1082



1085



1087



1089 **T**

f

1091

ff

1093 **U**

pp *cresc.* *p*

1097 **V**

mp *cresc.*

1101 **W**

mf *cresc.* *f*

1107 **X** Repeat and fade out

ff *pp* *p* *pp* *p*

10. Madeleine's Resurrection

 $\text{♩} = 108$ 1113 **A**

3

Con moto



1120

1123 **B** Agitato
12**C**

1140

D

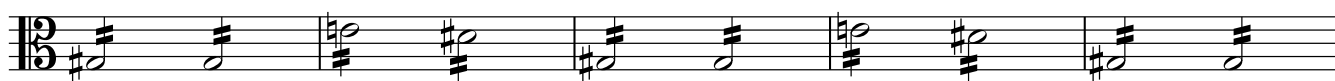
1147



1154

E

1161



1166



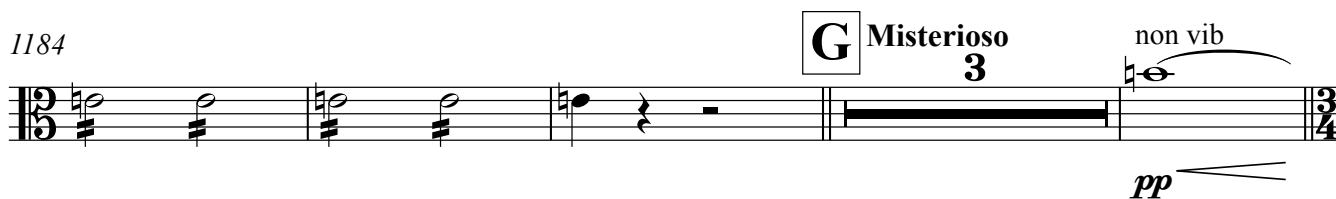
1171 **F**



1178



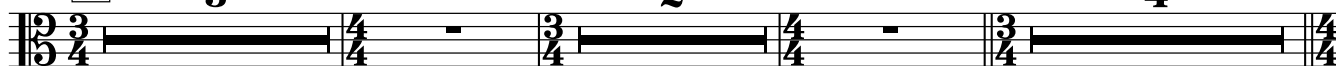
1184



1191 **H**



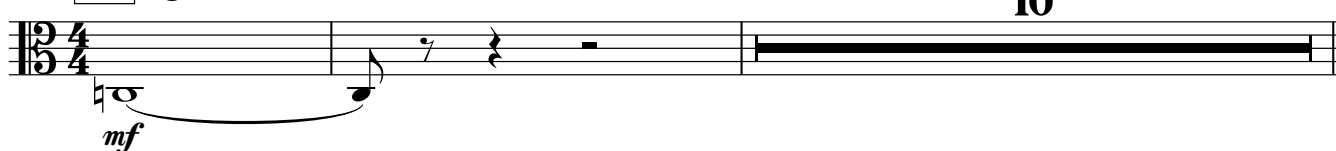
1198 **I**



J

4

1209 **K** *Agitato*



1221 **L***mf stacc.*1228 **M***mp**cresc.*

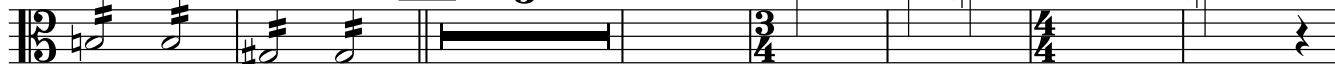
1235

*mf*1241 **N***f*

1248



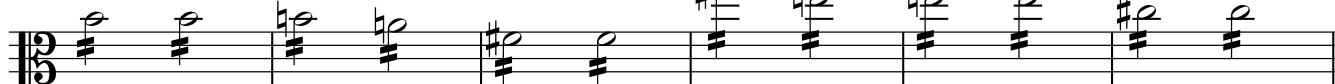
1255

O Con fuoco
3*f ben marc.*

1265

*f**p*1273 **P** Agitato
12**Q***mf**mf*

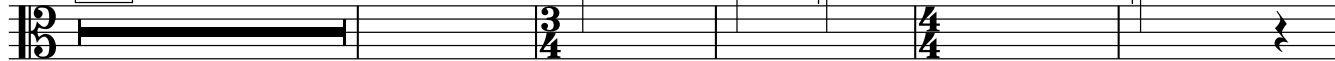
1291

*cresc.**f*

1297

R

3

*f ben marc.*

1305

f

3

1313

S

pp *cresc.* *p* *mp* *cresc.*

T

1320

U

mf *mf*

V

1327

f *cresc.* *ff*

$\text{♩} = 54$

Tranquillo

1333

W

pp *p*

1342

X

pp

1348

pp *ppp*